

MIRANDA E. MOTE

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EDUCATION**PhD in Architecture, 2021****Research Focus: Landscape History****University of Pennsylvania**

Stuart Weitzman School of Design

Philadelphia, PA

Dissertation Title: *Reading and Writing a Garden, Materials of a Garden made in Germantown, Pennsylvania (ca. 1683–1719).*

Supervisor: John Dixon Hunt, Emeritus Professor, Landscape Architecture, University of Pennsylvania

Advisors: David Leatherbarrow, Emeritus Professor, Architecture, University of Pennsylvania

Michael Lewis, Faison-Pierson-Stoddard Professor of Art History, Williams College

Bethany Wiggin, Associate Professor of German, University of Pennsylvania

Center for Teaching and Learning Teaching Certificate, 2020

Master in Design Studies, 2015**History and Philosophy of Design****Harvard University**

Graduate School of Design

Cambridge, MA

Independent Thesis, *Francis D. Pastorius' Garden: A Botanical Cosmos in a "Howling Wilderness" (c. 1683–1719)*, for Master Degree in Design Studies, advised by Sonja Dümpelmann and awarded Distinction by faculty

B.Arch., 1995**College of Design, Art, Architecture and Planning****University of Cincinnati**

Cincinnati, Ohio

PUBLIC SCHOLARSHIP**Advocacy, Design, and Pedagogy**

Botanography (501c3 non-profit charitable corporation founded March 31, 2022)

www.botanography.net

Philadelphia, PA

Founding Educator

Mission: To provide free and low-cost arts focused literacy and botany educational programming to children and families in urban communities.

Founding Project: a series of educational programs at Philadelphia community gardens and schools supported by the Neighborhood Gardens Trust and the Pennsylvania Horticultural Society

Ongoing Curriculum Project: DIGS, K-12 environmental literacy curriculum of 50 lessons that integrate STEM, art and literacy instruction

Ongoing Teaching Tools Project: HIVE, system of K-12 environmental literacy memory matching games (total 22 variations planned, 5 versions published)

Garden Classroom Micro-Grant Program: funding and consulting for the planning and development of garden classrooms and supporting STEAM classroom lessons & garden classroom construction in Philadelphia

Programming:

Student & Faculty Workshop , University of Pennsylvania	April 2021
Awbury Arboretum , <i>Forest Creatures</i> camp workshop (ages 6–8)	July 2021
Stoneleigh Garden , nature printing for adults (ages 12–adult)	Sept. & Oct. 2021
Penn Alexander School , 7 th grade classroom nature printing & botany lesson	2021, 2023
Heritage West , nature printing workshop at historic Bartram's Gardens	May 2022
Philadelphia Flower Show , nature printing demonstrations	June 2022

Ambler Arboretum of Temple University , family nature printing workshop	2023
Brewerytown Community Garden , series of nature printing workshops	2022, 2023, 2024
Neighborhood Gardens Trust , nature printing workshop	Sept. 2022
Historic Old Tennis Court Farm , nature printing workshop	Oct. 2022
Rutgers Cooperative Extension, Office of Urban Extension and Engagement Education Provider	2023-24
The U School, School District of Philadelphia , workshops	July 2023
F. Crispi Scuola , (elementary school in Rome Italy)	2023-24 <i>ongoing</i>
Filobus 75 , (private kindergarten in Rome Italy)	2023-24 <i>ongoing</i>
American Academy in Rome , Botanical Literacy Programming for Children	2023-24 <i>ongoing</i>
Historic Fair Hill , Environmental Literacy program for children	Oct. 2024
Historic Fair Hill , Professional Development Environmental Literacy for teachers	Nov. 2024

Advisory Committee Service

ASLA's Committee on K-12 Education and Career Discovery

Appointed Committee Member

American Society of Landscape Architects

Term: October 14, 2024–October 14, 2026

Manuscript

DIGS: Pedagogy for a Just City and an Arts Focused Urban, K-12 Literacy and Science Education

A radical refiguring of K-12 school environments and an ecological education in urban schools as a means for addressing environmental injustice in cities like Philadelphia and problems of diversity and inclusion in higher education programs like natural science, environmental humanities, architecture, and landscape architecture. Manuscript includes fifty (50) K-12 instructional lessons and a system of instructional games (HIVE).

Presentations

Considerations for K-12 Environmental Literacy

Speaker and Panelist: *Dream Big for Design, Teachers Edition*

InSight: ASLA National Convention in Washington D.C.

October 7–8, 2024

Three Memos for Botanical Literacy

Speaker: *Rome Prize Fellowship Shop Talk and Panel Discussion*

American Academy in Rome (Rome, Italy location)

February 2024

Botanography and Garden Classrooms, A Vision for a Philadelphian K-12 Ecological Education

Speaker: *Green City Teachers*

Pennsylvania Horticulture Society

November 2023

I Nostri Pini di Roma, Conference/Symposium

Panelist: *Conversations|Conversazioni* with botanists, landscape architects, and artists talking about the future of the pines of Rome

American Academy in Rome, Rome Italy

October 2023

I try to be a bee — Germantown Apiculture before 1719

Guest Speaker at Honey Fest hosted by Wyck Historic House, Garden, and Farm

Philadelphia Beekeepers Guild

October 2021

Publications & Publicity

Miranda Mote Opens Her Studio and Practice to Children of Rome

American Academy in Rome, News Feature, January 29, 2024

<https://www.aarome.org/news/features/miranda-mote-opens-her-studio-practice-children-rome>

Botanography: Garden Classroom Plans & Curriculum of Literacy, Arts, Social Studies, and Botany Lessons for K-12 Classrooms

Publisher is Botanography 501c3, distributed to fifteen Philadelphia K-12 schools for use and evaluation.

Issue includes a typology of six models for Garden Classrooms and Design Guidelines, six K-3 grade level multi-stepped project-based lessons, and seven 4-12 grade level multi-stepped, project-based lessons.

August 2023

AWARDS & RECOGNITION

Garden Club of America / Prince Charitable Trusts Rome Prize in Landscape Architecture

2023-24

American Academy in Rome, Rome, Italy

Ten-month fellowship project includes archival work related to the history of nature printing in Italy; printing and painting a series of botanical prints using trees native to Janiculum Hill in Rome, Italy; and developing design concepts for garden classrooms and a K-12 curriculum of lessons working with children of the Academy and local Italian schools.

Penn Program in Environmental Humanities, Graduate Fellow

2020–2021

University of Pennsylvania

Public Environmental Humanities Project: “Instructional Herbariums, a botanical literacy project” (K–12 program)

PPEH *Field Notes* Blog, “Writing Stories into the Garden.” (three-part series)

Teaching Workshop: *Making Botanical Books* (nature printing and botanical stories)

Will Morris Mehlhorn Scholarship, First Prize in PhD theory and writing

May 2017

Architecture PhD Program, University of Pennsylvania

Urban Project Prize

May 2015

Awarded by the Department of Urban Design, Graduate School of Design, Harvard University for outstanding Master’s thesis research and writing.

Dumbarton Oaks, Washington DC

Bliss Symposium Award Winner

October 4–5, 2013: *The Botany of Empire in the Long Eighteenth Century*

Short-term Pre-Doctoral Residency

July-August 2014

The three-week residency supported my research: a historical investigation of 17th century Colonial North American apiaries and botanic gardens in Philadelphia, PA.

2012 National Endowment for Humanities Summer Scholar

American Academy in Rome

July–August 2012

Communication, Empire, and the City of Rome

Awarded an opportunity to participate in a funded five-week interdisciplinary seminar that offered guided tours at Imperial trade ports, temples, early Christian sites, public and domestic archeological sites; current scholarship regarding the history of ancient trade and communications; and resources for independent research.

2012 AIA Milwaukee Emerging Professionals Design Competition

Third Place, *Riparian Ramble*

April 2012

My proposal, *Riparian Ramble*, proposed a system of planted storm water remediation sites beneath Milwaukee's largest interstate interchange in the central business district; the proposal included a cost benefit analysis for one site.

2011 AIA Cincinnati, President's Award

Winter 2011

AIA Cincinnati honor awarded for significant contributions to the chapter and Cincinnati's architecture community.

2011 Jason Pettigrew Memorial ARE Scholarship Recipient

American Institute of Architects

Spring 2011

AIA National honor awarded for significant contributions to the profession and community and outstanding achievement in the creation, development, and delivery of creative programs for interns, associates, and young architects. The award paid for my state board exams.

TEACHING EXPERIENCE

Program in Architecture, College of Arts & Sciences & Stuart Weitzman School of Design

University of Pennsylvania

Lecturer and Studio Coordinator

Fall 2024: *ARCH 3801, Languages of Landscape and Place*, new foundational history and theory seminar in Landscape Studies Minor

Fall 2022: *ARCH 2010, Design Fundamentals I*, course syllabus designed to guide beginning design students through a method of analyzing non-human organisms as a basis of architectural and landscape interventions in urban, riverine public spaces

Department of Architecture & Landscape Architecture, Weitzman School of Design

University of Pennsylvania

Visiting Lecturer

Fall 2024: *LARP 5350, Theory I, Landscape Histories*, co-instructor responsible for leading graduate level discussion as well as supporting advance history and theory research and writing skill development.

Pratt Institute

Visiting Assistant Professor

Spring 2023: *ARCH 152, History and Theory 2*, part of a teaching team, leading two sections of a global architecture history and theory survey course focused on subjects from 1300 to late 19th-century.

Program in Architecture, College of Arts & Sciences & Stuart Weitzman School of Design

University of Pennsylvania

Lecturer and Studio Coordinator

Fall 2022: *ARCH 2010, Design Fundamentals I*, course syllabus designed to guide beginning design students through a method of analyzing non-human organisms as a basis of architectural and landscape interventions in urban, riverine public spaces

Art History, Theory and Criticism Major

Maryland Institute College of Art

Adjunct Instructor, Spring 2022

AH328 Landscape Architecture History (undergraduate history survey course)

AH376 Modern Architecture & Urbanism (undergraduate history survey course)

Department of Architecture, Tyler School of Art

Temple University

Instructor, Summer Institute, Tyler School of Art, Summer 2018 & 2019

Developed and taught all aspects of a summer architecture program for high school students, including, program curriculum, teaching, and coordination. Teaching included craft skills demonstrations, design critique, lectures, and leading field trips. The program ran as two, two-week sessions with 13 students in each section.

Adjunct Instructor, Department of Architecture

ARCH 1011, Fall 2015, Spring 2016, Fall 2021, responsible for one section of a team-taught curriculum of foundation skills for the beginning design student. The curriculum includes orthographic drawings, conceptual iteration, form and space, introduction to tectonics, drawing and modeling techniques.

ARCH 1013, Spring 2016, Fall 2021, Spring 2022, responsible for one section of a curriculum of foundation skills for non-design major students. The curriculum parallels ARCH 1011 with revisions.

School of Architecture and Urban Planning

University of Wisconsin—Milwaukee

Adjunct Instructor, Aug. 2012–June 2013

Developed and taught a Freshman Honors Seminar, *Reading Constructed Environments* and a Graduate Seminar, *Positioning—Portfolio Design*

School of Architecture and Interior Design

University of Cincinnati

Adjunct Instructor, Sept. 1995–June 1996

First Year Design Studio, developed and taught foundation design problems for 100 students

Adjunct Instructor, Jan. 1999–March 1999

Second Year Design Studio, taught quarter long project asking students to design a private residence for a selected client within a site grouping

Adjunct Instructor, April 1999–June 1999

First Year Design Studio, taught basic natural lighting concepts, color theory, interior space manipulation with form and surface treatment

Department of Architecture and Interior Design

Miami University

Adjunct Instructor, January 1999–June 1999

Co-taught First Year Design Studio; co-developed and taught foundation design problems for 100 students

TEACHING FELLOW EXPERIENCE

Department of Architecture & Landscape Architecture, Weitzman School of Design

University of Pennsylvania

Fall 2021& 2022: *LARP 535, History and Theory II*, Professor Sonja Dümpelmann, graduate level history and theory course, responsible for administrative aspects of the course, helping students develop writing and research projects, and evaluating student work. As a part of the Fall 2022 course, I developed and led writing workshops to support student writing and research.

Fall 2022: *ARCH 611, Architecture and Labor*, Daniela Fabricius, graduate level history and theory course, responsible for administrative aspects of the course, supporting student writing and research projects, lecturing on subjects of labor and craft in the built environment in colonial America and at the Bauhaus

Fall 2020: *ARCH 611, Making Space, Making Race*, Juliana Rowen Barton, graduate level history and theory course, responsible for administrative aspects of the course, helping students develop writing and research projects, and evaluating student work

Fall 2019: *LARP 540, History and Theory II*, Professor Sonja Dümpelmann, graduate level history and theory course, responsible for administrative aspects of the course, helping students develop writing and research projects, and evaluating student work

Fall 2018: *ARCH 611, From Kitchen to Counter-History: Gender, Difference, and Dissent in the 20th and 21st Centuries*, Professor Sophie Hochhäusl, graduate level history and theory course, responsible for all administrative aspects of the course, meeting with students on a weekly basis, evaluating student work and development of course teaching material.

Spring 2018: *LARP 540, Theory II: History and Theory of Landscape Architecture*, Professor Raffaella Fabiani Giannetto, graduate level history and theory course, responsible for administrative aspects of the course, leading recitation sessions and evaluating student work

Fall 2017: *ARCH 611, History and Theory III*, Instructor Alexandra Quantrill, graduate level history and theory course, responsible for all administrative aspects of the course, leading recitation sessions and evaluating student work

Program in Architecture, College of Arts & Sciences

University of Pennsylvania

Spring 2019, 2020, & 2021: *ARCH 412, Theory II: Architecture As Cultural Ecology*, Professors David Leatherbarrow and Richard Wesley, undergraduate level history and theory course, responsible for all administrative aspects of the course, including evaluating student work and development of course assignments, leading recitation sessions, meeting with students and advising student project work.

TEACHING ASSISTANT EXPERIENCE

Penn Rising Senior Summer Academy, Graduate Assistant

University of Pennsylvania

Summer 2020: Graduate assistant, responsible for teaching, mentoring, and coaching fifteen high school seniors participating in a summer school program for credit. The online program delivered education, writing and college access supports to over 700 Philadelphia students during the COVID-19 pandemic.

Graduate School of Design

Harvard University

Spring 2014: 04445, *Tree Stories, Seeing the Wood for the Trees and the Trees for the Wood*, & Fall 2014: 04447, *Forest Grove Tree, Planting Urban Landscapes*, Assoc. Professor Sonja Dümpelmann, responsibilities included administration of the course site, project research, including textual and image sources that supported teaching and student research.

DESIGN REVIEW EXPERIENCE

UWLA in Rome

University of Washington Rome Center

Fall 2023, Final review, *Speculative Histories + Imagined Futures, Module3: Futuri Acquatici Immaginati* (undergraduate and graduate students)

Program in Architecture, College of Arts & Sciences in the School of Arts & Sciences

University of Pennsylvania

Fall 2018, Final reviews, *Design Fundamentals I, Biomorphic Structures & Biomorphic Architecture*

Spring 2019, Midterm reviews, *Design II, Constructive Geometry*

Spring 2020, Undergraduate Thesis Reviews

Dept. of Architecture, Tyler School of Art

Temple University

Fall 2021, Mid-review, *PlaceARCH 2121, Foundations of Architectural Design I*

Fall 2018, Final reviews, *Foundation Design, Modular Screen*

Spring 2019, Midterm reviews, *ARCH 4332, Architectural Design VI, Sensory Narratives*

EXHIBITIONS

Botanical Autopsies, A Labyrinth of Plants and People of the Non-Catholic Cemetery in Rome

April 4 – May 2, 2024

Location: Non-Catholic Cemetery Autopsy Room, Rome, Italy

Invited to exhibit botanical prints by the director of the Non-Catholic Cemetery. The Non-Catholic Cemetery is a historic cemetery where non-Catholics have been buried in Rome since 1716. The prints examine the cemetery's plants forms, living tissues, and material qualities along-side the written names of 6,000 people buried in the cemetery (ca. 1716–2023).

**Quintessence of a Garden, An Exhibition and Workshop about History, Science, and Belief
Fisher Exhibition Space, Anne & Jerome Fisher Fine Arts Library, University of Pennsylvania**

Late Summer–Early Fall 2021 (progress and completion disrupted by COVID pandemic)

The exhibition and workshop were designed to demonstrate how historical, scientific, and visualization methods can be used together to interpret and reconstruct critical histories of gardens.

Minute Landscapes Exhibition

Kirkland Gallery, Graduate School of Design, Harvard University

December 1–12, 2014

Minute magnified mundane and overlooked Italian landscapes with a display of botanical specimens, stamps, and photography. Their composition was designed to call attention to landscapes held within small frames of view.

**Building Recombinant Ecologies, a retrospective of work, University of Arkansas, Community Design Center
Philip M. Meyers Memorial Gallery at the University of Cincinnati, Steger Student Life Center**

October 2007

Designed and mounted an exhibition with Steve Luoni, Director of the University of Arkansas Community Design Center and the Department of Architecture at University of Cincinnati an exhibition of project work through a variety of themes: watershed urbanism, big box retail, campus hydro-scapes, neighborhood development, highway ecologies, and riparian landscapes. This exhibition was privately funded by BHDP Architecture.

RESEARCH GRANTS

The Sachs Program for Arts Innovation Grant

Spring 2019: Received funding to support the printing of “*Artzney und Kunst*, Francis D. Pastorius’ Little Medicinal Garden” at the Common Press, University of Pennsylvania.

Price Lab for Digital Humanities Internship

Summer 2018: Received basic training for the development of digital humanities projects at the University of Pennsylvania and was primarily responsible for graphic templates and development of a proposed website for a Philadelphia based history project, *Diggin’ Philly*.

ISAC Summer 2017 Research Internship

Summer 2017: *ANTH 440, Plants and Society*, responsible for course development research, subjects addressed include: intensive agriculture in Europe and Japan; market garden systems in Turkey, Australia, Mexico, France, England, and America; methods and techniques of garden archaeology; and current archaeological case studies.

PUBLISHED MANUSCRIPTS

Open Letters

Co-Authored with Chelsea Spencer, Lara Mehling and Irene Chin

On Site review, on writing on architecture, a journal published by the Association for non-profit architectural fieldwork, Calgary, Canada, Fall 2015.

Authored a letter as part of a dialogue about the value of open letters as a form of critical debate about art, architecture, landscape, and design, with the founding editors of *Open Letters*, a student publication at the Graduate School of Design at Harvard University. My letter declared my commitment to publishing written histories of marginalized figures in the history of art and design.

Exquisite Odor

Studies in the Histories of Gardens and Designed Landscapes, Spring 2015

A poetic and analytical essay that describes the Colosseum of Rome as a garden based on fact and myth: five botanical studies (1643–2011); biology of plants and soil; literature; letters; photography, paintings, and etchings.

One of Many

Dear, Spring 2011

A historical essay and editorial written about India Boyer and several women architects and engineers practicing at the turn of the twentieth century and their common circumstances to contemporary practice. This essay was published in “Dear...”, 2011, an international multi-disciplinary design journal.

India Boyer Architect and Pioneer

Architext the Newsletter of AIA Cincinnati, June 1996

Co-Author: Dr. Ann Marie Borys

Co-wrote biography about India Boyer, based on a personal interview and research of Ohio’s first female registered architect and a historical editorial reflecting on women in architecture.

PUBLISHED MANUSCRIPTS (Peer Reviewed Publications & Conferences)

A Botanical Beehive of poetry and belief in Philadelphia gardens.

A radical refiguring of garden culture in colonial Pennsylvania before 1719.

Studies in the History of Gardens and Designed Landscapes, An International Quarterly, Taylor and Francis Group, Vol. 43, No. 2, pp. 136–163, Fall 2023.

Im Gemeinstry Garten: Evidence of a Common Healing Garden in Seventeenth-Century Pennsylvania

Pennsylvania Magazine of History and Biography, published by the Historical Society of Pennsylvania, Fall 2021.

Words are World-makers

Book Review: *The Francis Daniel Pastorius Reader*, Edited by Patrick M. Erben et al. (University Park, PA: Penn State University Press, 2019).

Pennsylvania Magazine of History and Biography, published by the Historical Society of Pennsylvania, forthcoming January 2022.

The Art of Gardening in a Pennsylvania Woods,

Francis D. Pastorius’ garden in Germantown, Pennsylvania (ca. 1683–1719), Fall 2020

Invited to write for *Expedition Magazine*, official members’ magazine for the Penn Museum, University of Pennsylvania, Fall 2020 special issue.

Love, Faith, and the Garden: The Idea of Francis D. Pastorius’ garden in Germantown, Pennsylvania (1683–1719)

Utopian & Sacred Architecture Studies, IEREK International conference and proceedings publication, June 11–13, 2019.

CONFERENCE PRESENTATIONS

Writing a Sacred Garden, Francis D. Pastorius’ Nature Prints from his Garden in Germantown, Pennsylvania (ca. 1683–1719). Emerging Scholar Panelist

"Under my Vine & Fig Tree": Gardens and Landscapes in the Age of Washington and Now, The 2020 Mt. Vernon Symposium

June 2022

The Gardens of Livia—Narrators of Love, Myth and Political Posture

Interdisciplinary Symposium: *Earth Perfect: Nature, Utopia and the Garden*

University of Delaware

June 2013

EDITORIAL EXPERIENCE

Open Letters

GSD Student Publication Member, Editorial Team & Author

Fall 2013–Spring 2014

Content Editor (of a 3-person team of editors)

Fall 2014–Spring 2015

Open Letters is a print experiment that tests the epistolary form as a device for generating conversations about architecture, landscape architecture and design. I was responsible for planning and curating 2014–2015 letters, including translation and publication of three letters from Harvard University Archives and Special Collections.

In addition to general editorial duties, I was responsible for these issues:

Issue #09 Miranda Mote to Tennessee Wallick

Issue #18 Le Corbusier to Josep Lluís Sert ('of the Archives')

Issue #21 Anni Albers to Ise Gropius ('of the Archives')

Issue #25 James Dallman to Grace La

Issue #26 Gertrud Arndt to Walter Gropius ('of the Archives')

ART BOOKS

Artzney und Kunst, Francis D. Pastorius' Little Medicinal Garden, c. 1686, Germantown, Pennsylvania

Botanical Monotypes: linseed oil, charcoal, burnt umber pigment, printed on a Hoe Washington Hand Press (ca. 1847). Typesetting: printed on a Vandercook press.

Conceived and printed as a part of my dissertation, *Reading and Writing a Garden, Materials of a Garden made in Germantown, Pennsylvania (ca. 1683–1719)*

Common Press, University of Pennsylvania, printed Fall 2019 (forthcoming)

Manuscript Source: *Artzney und Kunst is all unsunst ohn Gottes Gunst*, c. 1696 Francis Daniel Pastorius, held at The Pennsylvania Historical Society.

Reportium Seminale [Seed Report, c. 1701, Germantown, Pennsylvania]

Typesetting and Botanical Monotypes: ink, graphite, alcohol, chlorophyll pigments. Printed as a part of my master's thesis, *Francis D. Pastorius' Garden: A Botanical Cosmos in a "Howling Wilderness" (c. 1683–1719)*.

Bow & Arrow Press, Harvard University, printed Spring 2015

Manuscript Source: *Monthly Monitor*, Francis Daniel Pastorius, held at The Pennsylvania Historical Society.

PROFESSIONAL EXPERIENCE

RA Ohio #1215653 (Certification lapsed in 2016)

NCARB 75191 (Current)

LEED AP, 2011 (Certification lapsed)

Olaya Studio Arquitectura

Philadelphia, PA

Project Architect, March 2016–August 2016

Led architectural design work and phase planning for interior renovation projects at the Community College of Philadelphia and the writing of several work proposals for a range of architectural projects in Philadelphia.

Miranda Mote, Graphic Design

Milwaukee, WI

Graphic Designer, Jan. 2012–May 2013

Led design and project management for a public relations print system for University of Wisconsin—Milwaukee, School of Architecture and Urban Planning.

College of Design, Art, Architecture and Planning, Office of the Dean University of Cincinnati

Asst. to the Assoc. Dean of Graduate Studies, Jan.-Aug. 2011.

Led college wide programming for a multidisciplinary body of students and faculty; benchmarked academic and for-profit design institutions; supported University wide effort to offer a cross-college interdisciplinary curriculum; developed a strategy for conceiving a Master of Landscape Architecture program in DAAP; and supported University and College fund-raising efforts.

BHDP Architecture

Cincinnati, Ohio

Continuing Education Coordinator, Sept. 2005–November 2010

Directed all aspects of the firm's educational programming serving 100 employees in three offices; established and directed all aspects of a lecture program serving University of Cincinnati and Miami University students and professionals; established and directed all aspects of a firm research fellowship, including educational deliverables; facilitated and reviewed educational programs taught by employees and guest instructors; and tracked employee participation and support test preparation for ARE 4.0 and LEED testing initiatives.

Intern Architect, Jan. 1997–Jan. 1999

Responsible for construction documents for the University Center office building, hotel, and conference center parking garage, elevations, and floor plans; Assistant Designer for Ohio University Life Sciences Research Facility, responsible for site design and analysis, flood plain research and analysis, biological research lab pre-design, schematic design, and design development.

John C. Senhauser Architect

Cincinnati, Ohio

Intern Architect, June 1996–Dec. 1996**Student Intern**, Sept. 1994–Dec. 1994

Responsible for graphic design and production of John Senhauser's successful FAIA portfolio submission, assisted with graphic presentation for the Critical Practice exhibit; construction documents and project management of small residential projects.

University of Cincinnati, Center for the Study of Practice (CSP) Project Manager, July 1995–June 1996

Cincinnati, Ohio

Managed production and graphic resolution of various CSP publications: Backstage at the Theater of Work, CSP 1995-96 Hiring and Salary Survey; *Architext*, AIA Cincinnati newsletter; and Practices 5, CSP journal.

Bible Borys Friedman Architects

Cincinnati, Ohio

Intern Architect, July–Aug. 1995**Student Intern**, Dec. 1993–March 1994

Responsible for schematic design and graphic production of presentation drawings for residential additions; schematic design, design development, presentation drawing, and code research for a 5000 s.f. building for the Cincinnati Nature Center.

Other Student Intern Positions (University of Cincinnati)

Cincinnati Public Schools, Cincinnati, Ohio (1989)

Levin Porter Architecture, Dayton, Ohio (1990)

Buchanan, Ricciuti, Balog Architects, Youngstown, Ohio (1991-2)

Zimmer Gunsul Frasca, Los Angeles (1993)

Ken Jones and Associates, Cincinnati, Ohio (1994)

SERVICE EXPERIENCE**Architecture PhD Talks**

Co-chair

Weitzman School of Design, Department of Architecture PhD Colloquium

January 2018–December 2019

Co-led all aspects of programing, including planning, budget management, guest speakers, student and candidate presentations for the Architecture department's faculty and PhD students.

University City Garden Club Head Gardener

Philadelphia, Pennsylvania

August 2002–August 2004 & June 2015–present

Responsible for gardening and maintenance of the University City Garden Club's award-winning garden in one of Philadelphia's historic neighborhoods.

AIA Cincinnati VISION: Architect's Leadership Forum

Cincinnati, Ohio

Founding Steering Committee Co-chair, Fall 2008–Summer 2011

Established a leadership institute for young architects in Cincinnati with the AIA Cincinnati Board of Directors and a co-chair, developed a curriculum for programing that addressed issues of leadership in practice, design, and community service; successfully secured two AIA grants; and established partnerships with the Cincinnati Art Museum and *Architect Magazine* to support programming with in-kind and financial sponsorship.

School for the Creative & Performing Arts Interim LSMDC

Cincinnati, Ohio

Elected Co-chair

August 2008–June 2010

Co-chaired an interim Cincinnati Public School Local School Decision Making Committee for a new K-12 School for the Creative and Performing Arts in Cincinnati, responsible for facilitating a process to establish priorities for a new operating budget; developing an organizational structure for the new school, interviewing and hiring candidates for new school leadership; and explored solutions for long term fund-raising.

AIA Cincinnati

Cincinnati, Ohio

Associate Director, July 1995–Dec. 1999

Young Architects Forum Chair, 1996–97

Assisted in establishing a Cincinnati YAF, Young Architects Forum; co-organized monthly activities for interns and young architects including local construction site tours, lectures, and a local design competition.

Newsletter Committee, Member, 1995–96

Contributed to a major graphic and content change for the AIA Chapter newsletter.

Newsletter Committee, Chair, 1997–98

Organized editorial, informative, and graphic content for the newsletter and worked with local graphic design firm for production and printing of the monthly newsletter.

REFERENCES**Dr. Bethany Wiggin**

Founding Faculty Director, Penn Program in Environmental Humanities
Associate Professor of German Languages and Literature
College of Arts & Sciences
University of Pennsylvania, Philadelphia, PA
bwiggin@sas.upenn.edu
dissertation advisor, and Botanography (non-profit) board member

Lisa J. Jennings, Med, MA

Senior Manager, Career Discovery and Diversity
Project Director, NEH Landmarks of American History & Culture for K012 Educators Grant
American Society of Landscape Architects
636 Eye Street NW
Washington D.C. 20001
ljennings@asla.org
professional reference

Prof. Dr.-Ing. Sonja Dümpelmann

Co-director, Chair of Environmental Humanities
Rachel Carson Center for Environment and Society
Ludwig-Maximilians-Universität München, Leopoldstr. 11a, D-800802 Munich, Germany
Sonja.Duempelmann@rcc.lmu.de / www.sonjaduempelmann.com
professor, master thesis advisor, & teaching reference

Dr. John Dixon Hunt

Emeritus Professor, Landscape Architecture
Department of Landscape Architecture, Weitzman School of Design
University of Pennsylvania, Philadelphia, PA
jdhunt@design.upenn.edu / Dept. Telephone: 215-898-6591
professor, dissertation supervisor

Dr. David Leatherbarrow

Emeritus Professor, Architecture
Weitzman School of Design
University of Pennsylvania, Philadelphia, PA
leatherb@design.upenn.edu / Dept. Telephone: 215-898-5728
professor, dissertation advisor, & teaching reference